

MOMOKO THE HERO

A G x B Replay

WHAT THIS IS

This is a Story Game Replay

A story game is a game wherein the players collaborate to create a new story together. Much like long-form theatre improvisation, the players come up with the story as they go along using the premise and structure provided by the individual game. Different games encourage the creation of different types of story. A 'replay' is a transcript of a session of play.

This game is called *G x B*

G x B is a story game which focuses on creating 'teenage dating' stories. It has a very simple structure: Momoko is the new girl at school and she's caught the attention of three suitors. The characters are pre-set and each player takes one character. One of the suitors asks her out; they go out on a date (with the other players not involved portraying the world and other characters around Momoko and the suitor).

During the date, Momoko's player gives her suitor's player regular playing cards whenever they do something she likes. At the end of the three dates, the suitors look at their playing cards and whoever has the most number of cards from the heart suit wins.

bl This denotes a player (blue in this case) speaking as a player. They may reference their character, but generally in the third person.

bl **Risa**
This denotes a player (blue again) narrating what their character is doing (in this case Risa the class president, though players will also speak for minor characters as well). Players generally refer to whatever character they're playing in the first person.

G x B the game was written by Jake Richmond and Heather Aplington and is published by Atarashi Games.

MOMOKO THE HERO

A G x B Replay

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Momoko's Choice

With thanks to the Players:

rd (Red) Fiona TW

bl (Blue) Dave

wh (White) Epistolary Richard

yb (Yellow Black) Sarah

'Momoko the Hero' cover main image via Shutterstock.

INTRODUCTIONS

USING A CHARAC



KAMICHI RISA

G x B is set in Atarashi high school; however we decided to set our game in London as it was a city all the players knew well. GxB has set characters, each with their own description that the players can just read out. It's nice, though—as here—for players to put a spin on it and make the character more their own.

wh Let's go around and introduce our characters.

yb I'll start. My name's Ichigo. Tall and intimidating. I hardly ever smile. I'm very dangerous. You can tell because there's a band-aid on my cheek here. I got into an accident. Not 'cos I made a mistake. Because I wanted to. That's all.

bl I'm Risa. I'm the class president. I'm always well-dressed and have stylish clothes. I like shopping and going to nice places like Hotel Chocolat with my friends and I hope we'll be friends too.

wh Hi, I'm Takemichi. Some people say I'm smart; I'm just lucky I guess. I get good grades, but I don't think I'm special. Not as special as other people think I am at least. I like art, music, a lot of different kinds of music. And reading, I'm a real big fan of reading. I help out other kids as well. Some of the teachers ask me to tutor other kids, which is great because I get to help them along and get to know them better.

rd Hi, I'm Momoko.¹ I just moved here because my dad got a new job. I really liked my old school, I had a few friends there and we were really close, but I had to leave them behind. But I still talk to them on Skype and stuff, which is really cool. I'm hoping I'll do well at this school. Seems like there's nice people here, so I'm sure it will be great and I'll make lots of new friends.

¹ (White) GxB provides a lot of creative support. It gives you a clear genre, specific characters and a structure that takes you from the beginning of the story to the end. The character of Momoko is ideal for new gamers or those unsure of themselves as she is both at the centre of the action, but also able to be largely reactive rather than carrying a heavy creative burden. When Momoko and a suitor are on a date, the other players are responsible for 'playing' the world around them, so everyone is engaged in the story all the time.

DATE! START BY
OUT
OU



USING A CHARAC



KAMICHI RIS

DATE! START BY
OUT
OU



Though it's not necessary, we decided to outline our activities to help Momoko decide who she wanted to go on a date with first. You can skip past this and go straight to asking someone out.

wh Let's talk about the different activities we have planned so that Momoko can choose whose date to go on first. I'll start.

wh **Takemichi**
We'll start by meeting at the Natural History museum and have a look around some of the exhibits there; then we'll go ice skating; and finally we'll have a long walk down by the river.²

bl **Risa**
I was thinking that we might go get our hair done at my stylist. Then we'll go shopping—Daddy lets me use his Harrods card—and then we'll wind up at Hotel Chocolat. That would be quite nice.³

yb **Ichigo**
Anyway, if you're done hanging out with all these losers, you can hop on the back of my motorcycle and we can take a ride across a couple of bridges, see the city from a different perspective, you know? I was thinking that we could go to one of those hoity-toity rich-people cafes like in Chelsea or something and, like, order some really expensive stuff and then dine and dash. Stick it to all those rich people, yeah? And then we can go, I don't know if you've ever done one of those River

² (White) From a previous game, Takemichi's player—latching onto the 'smart kid' aspect—suggested going to the library together to study and then seeing an educational film; to which Momoko's player said that that sounded like a horrible date and that they didn't even want to say yes to it. Instead, I tried to suggest some activities that would leverage knowledge, but still be a 'date', plus I had a bit of 'insider' knowledge of what Red likes on dates.

(Red) Yeah, but that was never going to work because I'm not Momoko. I'm playing Momoko!

³ (Blue) The card says that Risa is the most popular girl in school and I thought that, as popularity often correlates with wealth, so I thought as someone with wealth, what would you do? Where would you go shopping? Probably more Harrods than Camden Market. And girls are always going out to get their hair done.

Thames rafting excursions? They're pretty bad-ass, like really exciting, so we can end the night with an adrenaline boost.⁴

SING A CHARAC

wh

So, Momoko, who would you like to go out with first?



rd

Momoko

I think, obviously, I want to go and get my hair done first.

KAMICHI RIS

DATE! START BY
OUT
OU



⁴ (Yellow Black) I picked my activities based on Ichigo's description as being 'dangerous'. I got a real feeling of anti-establishment from him hence the motorbike and the dine-and-dash. For my last activity, I just wanted something extreme.

DATING RISA



INTRODUCE YOUR CHARACTER BY WARMING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:



wh So would you approach Risa or would Risa approach Momoko?

rd **Momoko**
It says that I'm shy and unsure of myself.

bl Risa is the most popular girl at school, more of the predator really.

wh So let's have a really quick scene where Risa approaches Momoko about spending some time together.

bl It'd be after class.

rd **Momoko**
Maths.

bl **Risa**
Geometry.

rd **Momoko**
I'm still sitting there after the class has finished, trying to figure out the last problem. I'm trying hard, but I'm a bit behind.

bl **Risa**
"Hi, Momoko. It's the square of the obtuse is acute."

rd **Momoko**
"Oh, it is too! I would have got there, but thank you!"

bl **Risa**
"You're very welcome. You're new here and you seem to be a fascinating person. I'd like to invite you out to get to know you better, if that's alright?"

rd **Momoko**
"Yeah, that sounds cool."



bl

Risa

“I was going to Sergio, my hairdresser, to get some highlights. I actually have a Two-for-One if you wanted to come with me?”

rd

Momoko

“That would be brilliant. I was just talking to my mum and we don’t know anywhere to go for all of those things. She doesn’t have a hairdresser here, and neither do I, and I was saying we should, but I didn’t know who to go to, so yeah that would be really cool.”

bl

Risa

“Well, Serge is very reasonable. He does a lot of celebrities like Billie Piper.”

rd

Momoko

“Really? Wow, she was in Doctor Who! I love Doctor Who because they always have such pretty outfits.”

bl

Risa

“And they can change them all the time, just like me.”

rd

Momoko

“And they go everywhere in time and they can just wear whatever they want when they go there. It’s awesome.”

bl

Risa

“Let’s meet after school today.”

rd

Momoko

“Okay!”

wh

So, we’ll skip ahead to the date itself.

The Boutique

wh

You’ve gone to Sergio’s. You walk in and it’s a very, very up-market exclusive hair boutique.

yb

It’s very social. You’re here to be seen, so it’s very open-plan, lots of space.

INTRODUCE YOUR CHARACTER BY STANDING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:





wh There are wonderfully, tremendously effeminate men all over the place with various instruments: curling irons and so forth.

bl **Risa**
“Come this way, Momoko. You just put your hand on the reader here to get access.”

rd **Momoko**
“Oh! Does it know that it’s me already?”

bl **Risa**
“It knows you’re with me. It’ll take your print so it’ll know you in the future.”

INTRODUCE YOUR CHARACTER BY HANDING UP AND TELLING US ABOUT YOURSELF

yb **Sergio**
“Hola, Risa!”



bl **Risa**
“Serge!”

They air kiss enthusiastically.

yb **Sergio**
You look well. But it’s time for you to see me, yes it is.”

bl **Risa**
“Yes, and I brought a friend for the bargain that you mentioned last time...”

THE SUITOR PLANS TO 3 ACTIVITIES:

yb **Sergio**
“Yes, yes, you Bee One Gee One, yes?”

bl **Risa**
“Exactly. This is Momoko. Momoko, this is Serge.”

yb **Sergio**
“Hola. Hola. Your hair is too long. We give you nice little bob for you. Good for your cheek bones.”

rd **Momoko**
“Oh, I’ve always had long hair.”



bl **Risa**
“It’s whatever you want really, Momoko.”

yb **Sergio**
“Sergio knows best.”

bl **Risa**
“Yes, he’s got great suggestions. I’m just going to get some highlights done, maybe purple or mauve?”

yb **Sergio**
“Ah, no, no, no, sweetie. I say aubergine for you.”

bl **Risa**
“Oh, aubergine?”

rd **Momoko**
“Can you do highlights for me too?”

yb **Sergio**
“Yes, anything for a beautiful woman like yourself.”

rd I like Sergio, so I’ll give Risa a card.

*Momoko can give her date a playing card (face down) any time they do something she likes. We haven’t recorded further instances, but Momoko gave out cards generously all through her dates.*⁵

INTRODUCE YOUR CHARACTER BY STANDING UP AND TELLING US ABOUT YOURSELF



wh At this point, one of the most junior assistants appears to take your drink order. Her hair and make-up is perfectly, almost clinically, correct, but she approaches extremely deferentially.

wh **Assistant**
“Mademoiselle, what can I can get for you?”

bl **Risa**
“I will have some of the açai berry squash.”

THE SUITOR PLANS TO 3 ACTIVITIES:



⁵ (Red) I liked the card-giving. A lot of the time you might like something in a scene, but it doesn’t make sense to have your character actually verbalise it. You can be active without having to say a lot.



wh

Assistant

“Excellent choice. And for your friend?”

bl

Risa

“What would you like, Momoko? You can have anything.”

rd

Momoko

“I’ve never had a kai berry squash, or whatever it was that you just said. Can I have one of those?”

bl

Risa

“Of course. Would you like shaved ice as well?”

rd

Momoko

“That would be wonderful!”

INTRODUCE YOUR
CHARACTER BY
STANDING UP AND
TELLING US ABOUT
YOURSELF



wh

Assistant

“Açaí berry squash pour deux, bien sûr.”

rd

Momoko

“Wow, you get treated like royalty here. It’s so lovely.”

bl

Risa

“Don’t worry; it’s all expensed to daddy’s account. I love it here. I could spend all day here.”

wh

You move through and sit down in your boutique loungers. They’re very much hers-and-hers, next to each other, to allow you to chat with one another. You notice that, unlike in a regular hairdresser, you don’t face a mirror. Assistants run around with smaller portable mirrors, but there’s nothing big enough for you to see the work in progress. A couple of minions come around and put towels on you, it’s all very seamless.

THE SUITOR PLANS
TO 3 ACTIVITIES:



yb

Sergio is director of the salon so he won’t cut the hair himself. One of his highly qualified assistants will take care of them.

bl

Risa

“I love Sergio’s suggestion of a shorter cut for you, but it’s entirely up to you, if you just want highlights...”



rd

Momoko

"I've had long hair for a long time."

bl

Risa

"And it suits you. It really does."

rd

Momoko

"Maybe somewhere in between?"

bl

Risa

"But sometimes it's good to be a little adventurous. I like being adventurous."

INTRODUCE YOUR
CHARACTER BY
STANDING UP AND
TELLING US ABOUT
YOURSELF

wh

The assistant sashays back into the room, carrying the two açai berry squashes. She lays one down next to Momoko, but as she goes to put the other beside Risa there's a sudden exclamation from a woman a few chairs over, a cry of exultation, and it shocks the assistant and she knocks the squash right into Risa's lap.

bl

Risa

"Oh my god. Oh my god! What have you done?"

wh

Assistant

"Mademoiselle! Mademoiselle! I am so sorry. Please, please... allow me..."

yb

Sergio

"Minion! What are you doing, minion? You spilled the açai berry squashees on my favourite customer."

bl

Risa

"Ah, I just got this dress!"

yb

Sergio

"Take it off! I give you nice robe and we run it to the dry cleaner and we get the stain out and there will be nothing wrong and everything will be okay in forty-five minutes or less. Free manicure and pedicure for you today."



THE SUITOR PLANS
TO 3 ACTIVITIES:





rd

Momoko

“Will you be okay, Risa?”

bl

Risa

“Ah... ah... I’ll be fine. We’re still here to get our hair done, Serge.”

yb

Sergio

“Yes, your hair, your face, your nails, your toes, whatever you want.”

rd

Momoko

“You can have some of my drink if you want.”

wh

Assistant

“No, please! I will get another.”

yb

Sergio

“Minion! Minion, get another!”

bl

Risa

“I think someone else will be bringing a lot more drinks before this is done. Serge, give me that robe.” I sashay off to change and come back in the robe and hand Sergio my dress.

yb

Sergio

“Thank you. Minion! You go to dry cleaner, you get it fixed. Don’t put it on!”

wh

Assistant

“I’m sure it would be too baggy on me.”

rd

Momoko

“Are they normally this clumsy here?”

bl

Risa

“No, no, this is the first time it has ever happened.”

INTRODUCE YOUR CHARACTER BY STANDING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:





INTRODUCE YOUR CHARACTER BY HANDLING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:



rd **Momoko**
“You were very patient; you didn’t get very angry.⁶ Because it was just an accident, but some people would react really badly and yell and scream. But you were very sweet and nice to her.”

wh Is there anything more for this activity or should we move to the dialogue choice?

rd Sure.

A dialogue choice occurs at the end of each activity scene. Those players not on the date give Momoko a choice of two things she can say or do: the first is a little embarrassing but brings her closer to her suitor, in the second she saves her embarrassment but creates a little distance between her and her date. Creating a good dialogue is a bit of a skill and we become more familiar with them and better at judging them as the game progresses.

wh Let’s make it about the haircut. You’ve finished with your treatment, your herbal wraps and so forth. As Sergio said, your hair’s cut short. You can like it and say to Risa: “Serge was completely right about this. You have such good judgment.”

yb Or the alternative is that you hate it. It’s too short, too edgy: “This was a terrible idea. It’s going to take me ages to grow it out again. This just isn’t me.”

bl **Risa**
“Oh my god, I’m stunned by that cut.”

rd **Momoko**
“Really? Do you really think it suits me?”

bl **Risa**
“You look amazing.”

wh The assistant comes with a mirror because you’ve not been allowed to see it while the director was at work. She holds the mirror up and you see it for the first time.

⁶ (White) Aside from the colour narration, setting the scene for the date, a lot of what the other players do is try to mess with the date. I had the assistant drop the juice in order to try and get a strong reaction from Risa that would then turn Momoko off from her. Based on Momoko’s response, I clearly failed!



rd

Momoko

“Wow! It’s like I’m a different person. But I guess I’ve come to a different town and I’m growing up so... yeah! I look so much older and more mature. You know, Risa, you have such great taste in bringing me here.⁷ Thank you so much!”

wh

We move onto the next activity.

Shopping

bl

Risa

“We’ve got to show you off now, we’re totally going shopping. It’s just down the road here. We need to accessorize.”

rd

Momoko

“Accessorize? I love accessories. They do make the outfit, don’t they!”

bl

Risa

“Absolutely, so down to Harrods?”

rd

Momoko

“Yeah. I’ve heard so much about it!”

wh

So you go around Harrods and pick up some things. Everyone is very attentive to you, you’re treated a little bit like royalty.

bl

Risa

“If you don’t mind, I’ll just call my personal shopper.”

rd

Momoko

“Wow, you have a personal shopper?”

yb

And then a thug comes up and yanks the phone out of Risa’s hand. You just got mugged.

bl

Risa

“I can’t believe I just got phone-jacked!”

INTRODUCE YOUR CHARACTER BY STANDING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:



⁷ (Red) I decided on the positive choice for this one because I felt as though Momoko wanted to fit in. On my card it says that she always tries to do the best she can, so I think she probably also tries to see the best in things as well. And the fact that everybody raved about it, okay, it must be great.



rd

Momoko

“Are you okay? I’ve heard that London can be so brutal and violent with criminals everywhere.”

bl

Risa

“He just grabbed the phone and ran off. I think I saw his face. He looked a little familiar somehow.”

rd

Momoko

“Did you recognise him?”

wh

I wonder what pictures you had on the phone.

bl

Risa

“Just a fleeting glimpse. It’s okay; he’ll never get the code.”

rd

Momoko

“But I thought you were just dialing your personal shopper.”

bl

Risa

“Fingerprint activated. But I had so many things on there.”

rd

Momoko

“Ah, was it an iPhone though? Because then it will all be saved up to the Cloud. So we just need to get you a new phone and download it all again.”

bl

Risa

“There is an Apple store in Harrods; we can go to that if you don’t mind redirecting. We can talk to Ian.”

rd

Momoko

“Who’s Ian?”

bl

Risa

“Ian’s my phone assistant.”

rd

Momoko

“Your personal phoner?”

bl

Risa

“But there were some things on there that I don’t think were

INTRODUCE YOUR
CHARACTER BY
STANDING UP AND
TELLING US ABOUT
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THE SUITOR PLANS
TO DO 3 ACTIVITIES:



backed up. Some calendar changes, some minutes from the last Student Executive Council meeting...”

rd

Momoko

“And it probably didn’t save my number in there because you only got it today, but I can give it to you again.”

bl

Risa

“I’ll get a pen.”

wh

I think there’s a dialogue choice here. Risa is taking your number again. You can encourage the intimacy by taking her pen and writing it on her hand.

yb

Alternatively, you can just say that you’ll text it to her later.

bl

Risa

“So, I can just take it down now. Where’s some paper?”

rd

Momoko

“That’s fine. I’ll just text it to you later.⁸ Once you’ve got your new phone. I’m getting hungry; can we get something to eat?”

Hotel Chocolat

bl

Risa

“If you’re hungry, let’s breeze on down to Hotel Chocolat.”

rd

Momoko

“Cool. Does it have chocolate?”

bl

Risa

“Actually, at this one they have my own personal blend.”

rd

Momoko

“So you hang out around here a lot then?”

bl

Risa

“This is kind of my neighbourhood.”

⁸ (Red) I said ‘no’ to this one. I felt kind of weird about the whole scene and felt like I was almost wooing Risa with all the comforting I was doing. It felt as though it was the reverse of what it should be and so rejected the extra intimacy.



INTRODUCE YOUR CHARACTER BY HANDING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:





INTRODUCE YOUR CHARACTER BY HANDING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:



rd

Momoko

“Do you live here as well?”

bl

Risa

“Not too far from here. In Kensington.”

wh

You walk down to Hotel Chocolat and head inside.

bl

Risa

“So what’s your pleasure. Do you like it spicy?”

rd

Momoko

“Oh, I like it sweet.”

wh

But there’s a really, really long queue in front of you.

rd

Momoko

“Do you know long this will take? Are they fast at serving here?”

bl

Risa

“Normally, yes, especially if Alice notices.”

yb

Alice

“Did someone say my name?”

bl

Risa

“Hey, Alice.”

yb

Alice

“Thanks for stopping by. Are you here to pay off your credit? We appreciate your business and everything, but you’ve racked up quite a bill.”

bl

Risa

“The bill just normally goes to dad. You have the right address don’t you?”

wh

Alice actually has a very succinct email from Risa’s father cutting her line of credit to Hotel Chocolat.



INTRODUCE YOUR CHARACTER BY HANDING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:



yb

Alice

"I'm sorry, unless you have cash, sweetpea, we won't be able to serve you today. We'll have to cut you off."

bl

Risa

"We could get a couple of truffles."

yb

Alice

"Truffles are £4 each."

bl

Risa

"We can get one truffle and split it."

yb

Alice

"£2 charge for sharing."

bl

Risa

"What kind would you like?"

rd

Momoko

"One that's really sweet? With a bit of sparkle to it?"

yb

Alice

"How about the champagne truffle for you and your lady?"

bl

Risa

"A champagne truffle with the glitter-dots."

yb

Alice

"Let me see the cash first. Okay, we'll waive the sharing fee for you, honey. Thank you, and here's your truffle."

bl

Risa

"Momoko, you can have the first bite."

yb

I think we're at the dialogue choice here. Momoko can offer Risa that they bite it together.



INTRODUCE YOUR CHARACTER BY HANDING UP AND TELLING US ABOUT YOURSELF



THE SUITOR PLANS TO 3 ACTIVITIES:



wh And the negative is that, as you're taking a bite, Risa leans in⁹ and you back away, "Oh, I'm sorry, I didn't realise what this was."

rd Ooo, I'm not sure which one I'll choose.

bl **Risa**
"Here you go, Momoko, champagne with sparkles."

rd **Momoko**
"Thank you." As Risa leans in, Momoko backs away.¹⁰ "Oh, I'm sorry, did you want to go first?"

bl **Risa**
"No, you go ahead."

rd **Momoko**
"Are you sure?"

bl **Risa**
"That's fine."

rd It was all going well until they started meddling.

Once the date's over, the suitor counts the number of hearts they have in the cards they've been given and makes a note of it.

wh Who would you like to go out with next?

rd I'd like to go on the history date.¹¹

⁹ (White) We erred a bit here by including an action from Risa in the choice as well as Momoko's. Despite that, I really liked this dialogue choice, where accepting it does leave Momoko a little bit open, a bit vulnerable, and rejecting it is more about self-protection, but it does create some distance.

¹⁰ (Red) I felt as though this hadn't been a romantic date. It was a friend date. There'd been no romance leading up to it, it kind of came out of the blue. Even if later I might have been interested, it just came out of nowhere.

¹¹ (Red) I picked Takemichi's date second because I had the idea of where we would meet: after history class.

DATING TAKEMICHI



wh So, how would we start? Do you want to ask Takemichi out or do you think that he would ask Momoko out?

rd Yeah, I get asked out all the time. He can ask me out after history class.

wh Perfect. It's the end of history class; Momoko is at her desk working hard. Takemichi gets his test results back and it's an A double-star. What's your result?

rd Say an A minus.

wh **Takemichi**
I lean over and look at some of your answers. "Oh yes, that one was a really tricky question."

rd **Momoko**
"I didn't realise you had so many monarchs here. And so many of them have the same name."

wh **Takemichi**
"Yeah, it's tradition."

rd **Momoko**
"And what's with this James guy? He's the Sixth in Scotland but he's an entirely different number in another country. How does that work?"

wh **Takemichi**
"I can tell you all about it, but how about we take this up after school? There's a special viewing at the Natural History museum. Would you be interested in coming? I'm a member there. A junior member."

rd **Momoko**
"Wow, that would be great. I do want to find out more about here."





wh **Takemichi**
“Great, so I’ll see you after school and we’ll go along.”

rd **Momoko**
“Okay! Sounds fun! Heeheehee.”

rd Sorry, I felt the need to add that.

The Museum

wh We meet at the Natural History museum after school. Just inside the main doors... so big dinosaur skeleton.

yb The Natural History museum is absolutely packed today. There’s a special dinosaur exhibit; there’s a dinosaur magician; there are children everywhere, crying, screaming, with grubby little hands and moms violently pushing people out of the way with their prams. Takemichi’s waiting at the entrance.

wh **Takemichi**
“Momoko, oh!”

rd **Momoko**
“I’ve been trying to find you for ages.”

wh **Takemichi**
“Yes, it’s really crowded. Isn’t it great? So many people interested in learning. Especially the children. The children are our future you know.”

bl **Kid**
“That’s my dinosaur balloon! AAAARGH”

wh **Takemichi**
“They’re so precious.”

yb **Sick-Kid**
BLEUUURGH!

rd **Momoko**
“I didn’t realise that London was as busy and packed with people as Tokyo is.”





wh

Takemichi

“Step over here, away from the vomit.”

wh

Takemichi

“The dinosaur section is packed. There’s a new fossil that’s come over from Nevada that’s being unveiled today; that’s why there are so many people.”

rd

Momoko

“Well, I’m not so interested in the dinosaurs as much as people.”



wh

Takemichi

“Exactly. I’ll tell you what, let me take you upstairs and there’s a balcony and we can watch everybody go back and forth.”

rd

Momoko

“Okay, that sounds cool. It’s like something out of Hogwarts this building.”

wh

Takemichi

“Oh, do you like Harry Potter?”

rd

Momoko

“Well, um, I wish I could do magic; but that’s not real but it would be fun.”



wh

Takemichi

“Have you read the books?”

rd

Momoko

“Yeah, yeah. They got bigger.”

wh

Takemichi

“That’s true. Anything that helps kids reading though. JK Rowling deserves a medal.”

rd

Momoko

“It did start my brother reading. He didn’t read much before. He did like Harry Potter. Do you like Harry Potter?”



wh

Takemichi

“Of course. It’s all about being special, and not being afraid of being special. I think that everybody is special in some way. Do you think that Momoko?”

rd

Momoko

“Yeah, I just think that some people are a bit shy and they don’t want to stand out.¹² You don’t always want to be in the limelight. That can be scary.”

wh

Takemichi

“But I think every person is like a flower.”

rd

Momoko

“What sort of flower?”

wh

Takemichi

“Any kind of photosynthesizing vegetation will work for this analogy. It’s because they all need light to grow. Just like people need to show why they’re special.”

rd

Momoko

“Do you have a favourite flower?”

wh

Takemichi

“I do.”

rd

Momoko

“What’s that?”

wh

Takemichi

“It’s the daffodil.”

rd

Momoko

“Why?”

wh

Takemichi

“It’s because I’m partly Welsh and the daffodil is the Welsh

¹² (Red) I found Takemichi too intense. If I went on a date with a guy who was asking those sort of questions I’d be like ‘Dude, back off.’ White’s quiet, calm delivery added to the creepiness!

flower. And I'm very proud of my heritage; my full name is Takemichi Dafydd ap Lewellyn."



rd

Momoko

"I thought they were leeks."

wh

Takemichi

"Oh, you're so funny, Momoko!"

yb

Announcement

"The Natural History Museum will be closing in twenty minutes."



wh

Takemichi

"So, let me ask you: what's special about you?"

rd

Momoko

"Oh, there's nothing that special about me."

wh

Takemichi

"Everyone has something special about them, Momoko. What do you love to do?"

yb

Dialogue choice. I would say that Dafydd here is being too intimate and making her feel uncomfortable so she says "Let's just head out of here."



bl

The alternative is that Momoko admits that one of her special talents is playing the nose-flute.

wh

Takemichi

"What special gift do you have, Momoko?"

rd

Momoko

"Oh, well, I don't know. It's really busy in here and I think they're closing soon.¹³ I don't want us to be shut in, that would be bad."

¹³ (Red) This just felt awkward. It was prying too much too early. If this had been at the end of the date I probably would have gone with it.



wh

Takemichi

"I suppose it would be. But wouldn't it be great to get to spend the whole night in the Natural History Museum and get to run around and see everything?"

rd

Momoko

"I guess so, that would be fun."

wh

Takemichi

"But you're right, it wouldn't do to upset people. There's an ice-rink outside, would you like to go ice-skating?"



Ice skating

rd

Momoko

"I've never been ice-skating before. Do you know how?"

wh

Takemichi

"I know a little."

rd

Of course you do.

bl

Momoko and Takemichi arrive at the ice-skating rink and there are not so many people out ice-skating today. You can get some private moments. There are a couple of people who are amazing skaters doing some speed-skating and some stunts on the ice. There's a free special on the penguins to help you get started.



wh

What are these penguins?

yb

They're for kids.

bl

Yes, but here they have adult penguins too.

yb

They're a bit like stabilisers. You hold them out in front of you, like you're riding a scooter, and it helps you stay up. If you do fall over though, a penguin will fall on your head.

wh

Takemichi

Okay, so we're getting the skates on and I see Momoko's

having a bit of trouble with her skate and so I kneel down in front of her in order to help with the bindings.



rd

Momoko

“Aw, thank you. I don’t know how these work, there’s lots of weird clippy things and stuff.”

wh

Takemichi

“If you enjoy it, then you should think about getting your own pair. It is so much better with your own skates. They’re so much more comfortable.”



rd

Momoko

“Like the ones you have.”

wh

Takemichi

“Yeah, I saved up my money so I could buy them. I’m not very good, but it is a passion of mine. I love the idea of just flying across the ice.”

bl

The light catches the edge of the blade and there’s a *ting*

wh

Takemichi

“Are you ready? Can you stand up?”

rd

Momoko

“Oh wow, I’m so much taller!”

wh

Takemichi

I reach my arm out to Momoko so she can steady herself as we go out onto the ice.

rd

Momoko

“What are those penguins over there?”

wh

Takemichi

“The penguins? They’re for children.”

rd

Momoko

“They look so cute! They look a bit big for kids. Do you think I might need to have one or are you going to help me instead?”





wh

Takemichi

“I think they’re only there for when you have a lot of people all learning at the same time. But I’ll help you, you don’t need a penguin.”

yb

Penguin-Attendant

“Ma’am, is this your first time skating? Free penguin if it’s your first time.”

rd

Momoko

“The penguins seem so cute, should I not get one?”



yb

Penguin-Attendant

“This penguin’s name is Boris!”

rd

Momoko

“Ah, like the Mayor?”

bl

This is a natural dialogue choice. On the one hand, Momoko can accept the proffered elbow and learn at the arm of Takemichi. Or alternatively she can take Boris the penguin.

wh

Perfect.

rd

Okay.

wh

Okay you’re taking the penguin, or okay you’re taking my arm?

rd

Momoko

“The penguins are very cute. But you promise not to let me fall over?”¹⁴

wh

Takemichi

“I’ll never let you go.”

rd

Awwwww.



¹⁴ (Red) This one was hard because I thought Momoko would really like the novelty of the penguin, but at the same time I wanted to move the date forward. Takemichi had been quite sweet and attentive. Let’s take this risk and see if he’ll take care of me.



- rd** **Momoko**
“As long as you take a picture of me and the penguin because it’s so cute.”
- wh** Takemichi still has his phone.
- yb** For now.
- wh** So we’ll move onto the last activity, walking by the river.
-

Walking by the river



- bl** Which is frozen as it’s winter.
- yb** The temperature is cool, but it’s not very windy so it’s a pleasant evening. The sun’s setting over the river as Londoners, some joggers, some with puppies and dogs, some with strollers, stroll along this Thames river path. There are various ice cream and hot chocolate vendors along this part of the river.
- rd** Hey, the hot chocolate I didn’t get on my first date!
- yb** They also sell açai berry spritzers and...
- wh** **Takemichi**
“Would you like a hot chocolate, Momoko.”



- rd** **Momoko**
“Yes, please.”
- wh** **Takemichi**
“Watch out, it’ll be hot. Would you like some marshmallows with it?”
- rd** **Momoko**
“Absolutely, I like sweet things.”
- wh** **Takemichi**
“Me too. Extra marshmallows if that’s alright. Thank you.”
- bl** **Vendor**
(Blue adopts a pirate accent) “Here yar, young mister.”



wh

Takemichi

“Thank you, captain.”

bl

Vendor

“Yarrrrr.”

wh

Takemichi

“We start walking down alongside the river. “It is so beautiful being able to live near water. I hope that I’ll always be able to live near a river or the sea.”



rd

Momoko

“Well, water is very refreshing and cleansing. It’s good for the soul and the spirit.”

wh

Takemichi

“It helps you remember that life is always in motion. That the world is always changing around you. You can never cross the same bridge twice, that’s what they say.”

rd

Momoko

“Yes, you can.”

wh

At this point, Takemichi goes “HmMMM.”

wh

Takemichi

“At the end of every single day, I like to think of what I’ll be doing in my days ahead.”



rd

We’re getting all deep again. This doesn’t go well, Takemichi!

bl

Off in the distance, Takemichi sees his chess nemesis approach slowly.

wh

Takemichi

“Orugu-san!”

bl

Orugu has his dribbling, drooling pit-bull on a leash beside him.

wh

Takemichi

“Momoko, walk on the other side of me for a while.”



rd

Momoko

“Oh, why’s this? Oh, I don’t like those.”

yb

There’s a pile of dog poo on the other side of him that he’s guiding her right into. And she steps right in the poo.¹⁵

rd

Momoko

“Eeeeeuw. Eeeeeeeuw!”

wh

Takemichi

“Momoko! I’m sorry.”



rd

Momoko

“Eeuuuuw! What did you do that for?”

bl

Orugu

“Rook to A3, Takemichi!”

wh

Takemichi

“Orugu-san, I thought it must be you! Only you would use poo like a weapon!”

rd

Momoko

“There’s poo on my shoooe! I only bought these shoes yesterday!”

bl

Orugu

“I use poo like no weapon. I merely drive those who deserve it there.”



rd

Momoko

“Do you have any tissues or anything?”

¹⁵ (Red) Takemichi got a double-whammy here, first with the chess nemesis with the pitbull and then, when he tried to move Momoko away from the dog, he ended up steering her straight into the poo. When your character isn’t on the date, you have a lot of narrative control over how things go, but you always have to remember that only the suitor can make themselves look bad. If you jam things onto the suitor too hard, then all they’ll do is get Momoko’s sympathy. The real focus for the guides is not to try to force a bad situation on the suitor, but to create a situation where the suitor will lose focus on Momoko and perhaps reveal a less appealing side to their nature.



wh

Takemichi

“Yes, of course.”

yb

Can my character be in this?

wh

Yeah, so long as it’s part of the overall creation of the scene around them. You can’t get any cards though.

yb

So then Ichigo just happens to be walking by and says “Miss, I see you’re in need of my handkerchief. You can keep it.”



rd

Momoko

“Thank you.”

yb

Ichigo

“Sorry you’re date’s not going so well. Talk to me tomorrow at school.”

wh

Takemichi

“Orugu-san, I will best you on the chequered board as I always go.”

yb

Your date seems to be ignoring you.

rd

That is true. So am I to clean my shoe off all by myself?

wh

Takemichi

“No, no, please let me do that.” I reach down and go to take the shoe off to clean it.

bl

Okay, dialogue choice. Do you allow the intimacy of the “shoe taking off’ or do you think better of it and decide to clean your own shoe in the grass?

rd

Momoko

I let him take the shoe off!¹⁶



wh

Okay, give me cards!

¹⁶ (Red) This was an easy decision point, like, duh!

(Blue) We should have pushed this a bit more. I did have a thought about Momoko having horrible foot odour, but it was too late.

rd

Momoko

I'm not going to clean the poo off. I'm willing to take the embarrassment that I might have a hole in my sock.

wh

Takemichi

I take the shoe off and I always have a bottle of water with me because it's important to keep properly hydrated and I use that to wash off the sole. Then I kneel back down in front of her, like Prince Charming putting her shoe back on Cinderella.

bl

It fits!

wh

Last date.



OTHER SUITORS
DATE AND TELL
NS!

DATING ICHIGO



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!

wh So how does this one get started?

rd Don't worry, we've already set it up.

rd **Momoko**
"Hey, Ichigo. Thank you so much for your handkerchief yesterday, you really came through for me. I can't give it back to you because it's all poeey, but I got you another one."

yb **Ichigo**
"Thanks, girl, that's really sweet of you. Sorry you had such a shitty date."

rd **Momoko**
"Heeheehee."

yb **Ichigo**
"Some people don't know how to show a girl a good time. What are you doing later?"

rd **Momoko**
"I have no plans for this evening."

yb **Ichigo**
"Yeah? Well, why don't you meet me out front at the end of school?"

rd **Momoko**
"Sweet."

yb **Ichigo**
"I'll pick you up on my motorbike. Don't worry, I have an extra helmet."

rd **Momoko**
"Are they safe?"



OF EACH ACTIVITY W



ARDS!

OTHER SUITORS
DATE AND TELL
NS!



yb

Ichigo

“Yeah, with me riding, I promise, no harm’s going to come to you.”

rd

Momoko

“But they’re fun, aren’t they?”

yb

Ichigo

“More fun riding around than anything else. You get to experience everything around you. There’s no better way to see the city.”

OMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



rd

Momoko

“I’ll see you after school then, heeheehee.”

yb

Ichigo

“Word.”

Biking

wh

So you’re meeting outside the school.

yb

I’m wearing the handkerchief like a favour, like knights at a joust. (*YB places it down the front of their shirt*) Is this where they wear them?

rd

Normally it’s wrapped around their arm.

yb

Okay.

bl

There’s a roundabout up in front of school where cars can come and drop off and pick up people, and that’s the natural place for Ichigo to pick up Momoko. It’s the end of school so there’s lot of people milling about. It turns out that Ichigo was held back after his last class because he hadn’t finished his homework.



rd

Momoko

I’m waiting and watching everybody leave.

yb

Ichigo

I arrive, finally, on my bike. “Hey, girl, sorry I’m late. These

OTHER SUITORS
DATE AND TELL
NS!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



F EACH ACTIVITY W



RDS!

teachers, they keep messing with me. I've got my extra helmet here."

rd

Momoko

"Oh, it's pretty pink too!"

yb

Ichigo

"Yeah, I heard you like sparkles."

rd

Momoko

"I do love sparkles."

yb

Ichigo

"I bedazzled the side of it for you with an M."

wh

At this point, a kid called Pete comes up to Ichigo. He's got a huge black eye, it's swollen shut. He's got a five pound note in his hand and he says "There's the money, Ichigo. I'm sorry it was a day late."

yb

Ichigo

"Alright, it's fine. You know what you're going to do next, right? You're going to give Risa back the phone you stole from her."

yb

Ichigo

(to Momoko) "I just hate assholes like this. It's so unjust. You didn't know that? That Pete totally mugged Risa."

rd

Momoko

"Oh my god, I was there!"

yb

Ichigo

"No way, poor girl, she must have been real upset."

rd

Momoko

"She was, but I think she's got a lot of money so she can get another one."

yb

Ichigo

"Good. Well, when I confronted him about it, he knocked my sunglasses off and so I said 'You're going to pay for those'. They were cheap, but it's the principle of the thing, you know?"

OTHER SUITORS
DATE AND TELL
US!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



FOR EACH ACTIVITY W



rd

Momoko

“Yeah!”¹⁷

yb

Ichigo

“You know what, this helmet’s going to look real pretty on you. Let’s see if it fits. How does it feel?”

rd

Momoko

(miming that she can’t hear through the helmet) “Sorry?!”

yb

Ichigo

“How does it feel?!”

rd

Momoko

“It’s okay!”

yb

Ichigo

“Cool, all you gotta do, you’re going to be very safe, is make sure you hold tight.”

rd

Momoko

“Hold tight to what? To the seat?”

yb

Ichigo

“Could do, but you might feel more secure if you hold on around my waist.”

wh

Dialogue choice. Momoko can wrap her arms tightly around Ichigo.

rd

Is he wearing a leather jacket?

¹⁷ (White) I really liked how YB dealt with this. In my thoughts, Ichigo is the character most open to being messed with on the date. My intention with Pete was to convey that he was there to pay Ichigo protection money, but YB completely turned it around.

(Red) That was a great bit of reincorporation from Risa’s date.

(Yellow Black) I found it easiest to go last because you can make all these callbacks to what’s gone before.

(White) But equally, by the last date, the gloves are off because you don’t have an opportunity for payback now matter how badly we mess with you. YB did really well with all the flak they were given, turning it around and always making Ichigo look noble.

OTHER SUITORS
DATE AND TELL
NS!



OMOKO
CAN CHOOSE WHAT
ON THIER DATE!



F EACH ACTIVITY W



RDS!

yb Yep. Well, fake leather. I don't kill animals.

wh Or alternatively, Momoko can hold onto the seat.

rd She's going to hold on to Ichigo for dear life because she's scared.¹⁸

wh Okay, next activity.

rd Wow, we didn't even get to ride anywhere.

wh True, but for the purposes of the date that was the significant moment.

yb Yeah, we're going riding now around the city and end up at a hoity-toity brasserie.

Dine and dash

bl The brasserie is called Chez Elmo. They have lovely crystal chandeliers. They have waiters wearing ties and waistcoats and those apron things. The special of the evening is foie gras.

rd Do I know ahead of time that we're going to skip out without paying the bill?

yb No, I don't think so.

rd Okay, 'cos I'm not sure that I would have agreed in advance.

yb **Ichigo**
"So, foie gras is the special-"

rd **Momoko**
"What is foie gras? I've heard it's really special, but I don't know what it's made out of."

yb **Ichigo**
"Yeah, I don't know either."

¹⁸ (Red) I picked this because Ichigo hadn't said that I had to hang on, he left it up to me.

OTHER SUITORS
DATE AND TELL
NS!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



FOR EACH ACTIVITY U



ARDS!

wh A waiter appears and says "Monsieur, Mademoiselle."

yb **Ichigo**
"Hello."

rd **Momoko**
"Bonjour!"

yb **Ichigo**
"Very good. You just made me smile, I never smile."

wh **Waiter**
"Parlez-vous français?"

rd **Momoko**
(shy because she's doesn't have much French) "Un peu."

yb **Ichigo**
"Don't insult her like that."

wh **Waiter**
"I assure you, sir, I meant no offence."

yb **Ichigo**
"Alright, whatevs. Foy grass?"

wh **Waiter**
"Foie gras?"

yb **Ichigo**
"Oui."

wh **Waiter**
"Pour deux?"

yb **Ichigo**
"Qu'est-ce que c'est?"

wh **Waiter**
"I shall bring some straight away."

OTHER SUITORS
DATE AND TELL
NS!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



OF EACH ACTIVITY W



RDS!

rd

Momoko

"You speak French too?"

yb

Ichigo

"Oui, je suis parle français. Un petit peu."

rd

Momoko

"Moi aussi!"

yb

Ichigo

"Qu'est-ce tous au beejou?"

wh

The waiter's rolling his eyes at this point.

yb

Ichigo

"I'll tell you what that means later." (to the waiter) "Can you just tell us what that is?"

wh

Waiter

"It is goose."

yb

Ichigo

"Goose? Shall we be adventurous and try it?"

rd

Momoko

"I've never had goose before."

yb

Ichigo

"Yeah, alright. We'll have that as a starter."

wh

Waiter

"Pâté du foie gras. And for your mains?"

yb

Ichigo

"Do you want a minute to look it over?"

rd

Momoko

"I don't know, what do you think we should have?"

wh

Waiter

"I suggest the lobster."

OTHER SUITORS
DATE AND TELL
NS!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



OF EACH ACTIVITY W



ARDS!

yb

Ichigo

“Alright, you like lobster? Two lobsters.”

bl

As you’re looking at the menu card, you notice the distinct absence of any prices, which is itself indicative of a certain kind of restaurant.

wh

Waiter

“Foie gras and lobsters. Excellent. If you would care to go over to the tank and choose your lobsters, they’ll be prepared for you.”

wh

The waiter exits.

yb

Ichigo

We walk over to the tank.

rd

Momoko

I’m a bit scared of picking my food. “I’m thinking of becoming a vegetarian.”

yb

Ichigo

“Alright.”

rd

Momoko

“They look so cute! They have little tentacles.”

bl

One of the lobsters waves.

rd

Momoko

“Ah look, he’s waving! We can’t have him die. We can’t kill them.”

yb

Ichigo

“You know what? You’re right. Let’s set them all free.”

rd

Momoko

“Yeah.”

yb

Ichigo

“You want to do it?”

OTHER SUITORS
DATE AND TELL
NS!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!

rd

Momoko

“Yeah!”

yb

Ichigo

“Okay, here’s the thing. You’ve got to distract the concierge guy.”

rd

Momoko

“I don’t think I can. How do I do that?”

yb

Ichigo

“When the foie gras comes, just scream really loud. Like, ‘there’s a fly in my foie gras’.”

rd

Momoko

“But there won’t be one. What do I do when they say there isn’t one?”

yb

Ichigo

“You just keep screaming. Just say, yes there is, there’s one right there.”

rd

Momoko

“Do I put a hair in it? Do we try and find a fly?”

yb

Ichigo

“Let’s see. Do you still have the handkerchief with the poo on it?”

OF EACH ACTIVITY W



RDS!

rd

Momoko

“No.”

yb

Ichigo

“Aw, damn. Let’s just put some hair in it and then you can point, and if they try and argue with you, just say that ‘this is terrible customer service’. While you’re doing that, I’m going to go snip—you know that they have these rubber bands around their claws?”

rd

Momoko

“Yeah.”

OTHER SUITORS
DATE AND TELL
NS!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



OF EACH ACTIVITY W



DRDS!

yb

Ichigo

“So I’ll snip those and then-”

rd

Momoko

“Do you have scissors with you?”

yb

Ichigo

“I’ve got a pocket knife.”

rd

Momoko

“You’re always so prepared.”

yb

Ichigo

“You never know what’s going to happen. So, what I’ll do is snip the rubber bands and then I’ll put them in my duffel bag here— I don’t need this science book—then you and I will go to the river and set them free.”

rd

Momoko

“You’re going to put them in your bag? Are they going to survive in there?”

yb

Ichigo

“For a little bit. Lobsters don’t need to be underwater all the time.”

bl

Everyone’s in position and we reach the dialogue choice of whether Momoko will actually scream when the foie gras comes-

yb

A little lobster waves “Moh-moh-kooooohh”.

bl

Either the scream, embarrassing but drawing you closer, or you just can’t go through with the horrible lie.

wh

So, Ichigo’s in position by the lobster tank, Momoko’s back at the table. “Foie gras pour vous. I see your companion is still choosing his lobster. Here’s another for him. Can I get you another drink?”

rd

Momoko

“Yes, thank you.”

OTHER SUITORS
DATE AND TELL
NS!



OMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



F EACH ACTIVITY W



RDS!

wh

Waiter

“Excellent, and is everything to your liking?”

rd

Momoko

“Maybe.... oh, AAAAAAAAAAH! It’s still alive! There’s still feathers!”

wh

Waiter

“But, mademoiselle, what’s wrong?”

yb

Ichigo

“Alright, let’s get out of here. This place is a dump!”

rd

And we’re gone.¹⁹

yb

Yay, we set the lobsters free!

wh

So we move onto the final activity.

yb

Actually, can I change that? River rafting down the Thames, is that actually a thing?

wh

No.

yb

How about instead we go to the top of the Shard.

wh

On the inside or the outside?

yb

The outside?

wh

It depends how dangerous you want to be. Or there’s the Air Line.

yb

What’s that?

rd

The Emirates Air Line. It’s a cable car that runs over the river, down near the millennium dome.

yb

Okay, let’s do that.

¹⁹ (Red) I felt that it was my idea about the lobsters so I had to commit to playing my part in their escape!

OTHER SUITORS
DATE AND TELL
NS!



OMOKO
CAN CHOOSE WHAT
ON THIER DATE!



F EACH ACTIVITY U



RDS!

The Air Line

wh So you've dropped the lobsters off at the river.

bl From a height.

wh They've got shells, they're fine.

yb Byeeeee, Mohhhh-mohhhh-kohhhh!

rd I'm not sure they'd survive in the Thames.

bl They'll mutate and eventually take over the city.

wh Cockney lobsters, great.

yb Okay, so set the scene.

wh Right, you're at the cable car, there are some other people as well in the gondola. They're strangers, so you have some privacy, but not complete.

yb **Ichigo**
When I get into the cable car, I make a really big farting noise so that everybody else leaves. It's just the two of us.

wh Ooookay.

yb **Ichigo**
"I didn't really fart. I just made a noise. You don't smell anything, see? I just wanted us to have the place to ourselves."

rd **Momoko**
"Okay, but it means that the next one will be really crowded. It will have all of those people in it. It's a bit unfair."

yb **Ichigo**
"They'll just stagger. They won't shove everyone into the next one."

OTHER SUITORS
DATE AND TELL
NS!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



FOR EACH ACTIVITY W



RDs!

rd

Momoko

“Does that mean that some people will miss out at the end of the night.”

yb

Ichigo

“I don’t think so, no.”

wh

The gondola starts, it rises up and you get a great view of London at sunset.

rd

Oh, sunset again.

yb

Ichigo

“So, I know you’re new to town so I thought that this would be a great way to acquaint you with the city.”

rd

Momoko

“What’s that over there?”

yb

Ichigo

“That’s Westminster Abbey.”

rd

Momoko

“And what’s that?”

yb

Ichigo

“That’s Big Ben right next to it, and then you have the London Eye and then if you look real close, you can see right behind the London Eye the Southbank Centre and the Bfi IMAX. It shows some really cool movies, I don’t know if maybe you’d want to go with me to one of the movies some time?”

rd

Momoko

“Are they the ones in 3D or are they the really giant ones?”

yb

Ichigo

“A little bit of both; it’s the biggest screen in Britain. You don’t want to sit close. There a couple of nice seats in the back row.”

rd

Momoko

“Oooh.”

OTHER SUITORS
DATE AND TELL
US!



MOMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



£ EACH ACTIVITY U



RDs!

rd It's tough because there's no one here for us to interact with.

wh Don't worry, we're working on it. As you reach the top, Ichigo sees flashing blue lights at the terminus.

yb Can we jump out and slide down the millennium dome?

wh Not really. But there's time for you to get your stories straight.

yb **Ichigo**
"Do you like to exercise?"

rd **Momoko**
"I used to play table tennis at home."

yb **Ichigo**
"I just thought that, after this, we could go for a run. Alright, you're really smart, I'm not going to lie to you. There are a bunch of cop cars down there. I think they're going to question me about the lobsters. You're not going to be in trouble, okay? So, what we're going to do is, when we get to the bottom--"

bl The cable car starts to speed up.

yb **Ichigo**
"I just want you to, very calmly, pretend that you don't know me and just wait outside. If I don't come out, here's £60, get a cab to take you home."

rd **Momoko**
"Oh, you're protecting me."

yb **Ichigo**
"I'll talk to the cops and I'll sort it out."

rd **Momoko**
"But we only did the right thing. We saved them."

yb **Ichigo**
"I think so too. We should rule the world."

OTHER SUITORS
DATE AND TELL
NS!



OMOKO
CAN CHOOSE WHAT
ON THEIR DATE!



F EACH ACTIVITY W



SDS!

wh The gondola stops at the terminus. There are policemen waiting outside and they look straight at Ichigo and hold up your science book from the brasserie. They open to the first page where it's got your name written in it.

rd Nice one.

wh **Officer-1**
"We've got you bang to rights, Ichigo. You're going down. Young lady, do you know this man?"

bl And there's your dialogue choice, do you acknowledge your friendship with Ichigo and that you were in on it as well or do you protect yourself and pretend not to know him?

bl **Officer-2**
"So, young lady, do you know this... gentleman?"

yb **Ichigo**
"She didn't do nothing. She was just in here when I got in."

wh **Officer-1**
"You stay quiet, Ichigo." We grab him, turn him around and put the cuffs on him.

yb **Ichigo**
When the cops aren't looking, I turn and mouth "Stay strong, Momoko."

rd **Momoko**
I don't say anything, I just shake my head.²⁰

wh **Officer-1**
"Alright, you have a good evening, miss. Ichigo, this has been coming a long time."

²⁰ (Red) This one was really hard. I went back to that she always tries to do the best that she can, at the same time Ichigo had specifically said that she should protect herself and not to associate with her. But I didn't want to leave him hanging as I felt as though we'd developed a rapport. The difference with this date to the others is that it mutated as things happened. Based on how I reacted to things, he changed what happened on the date. It had a real shared experience. He was really supportive of what you wanted to do. It felt more collaborative.

OTHER SUITORS
DATE AND TELL
NS!

yb

Ichigo

“Yeah, I’ll shut up.”



bl

What an adventurous love-life you have, Momoko.

OMOKO
CAN CHOOSE WHAT
ON THIER DATE!



F EACH ACTIVITY U



RDS!

MOMOKO'S CHOICE



At the end of the dates, the suitors reveal their cards the one with the most hearts wins Momoko's love.

wh I have two.

bl Three.

yb Three.

rd That last card you lost in that last dialogue choice was a heart as well.

yb Awww.

rd So it's now down to a date-off.

wh What I'd suggest is: let's just have a quick scene the next day—or the next week if Ichigo's spending some time in Feltham.²¹

yb What evvs.

wh Both of the tied suitors get one last chance to win Momoko's affection and they can also say something horrible about the other suitor. Then Momoko, you can choose who you make your declaration of love to and then they can choose whether they accept it.

bl **Risa**
“Hey Momoko, so sorry that we didn't get to the hot chocolate, but I did have an amazing time, and I must say that the hairdo really suits you. I'd love to go out again sometime. Are you okay, by the way, I heard that there was an incident. When I went back home I used the 'locate my phone' GPS and the police say it was actually (voice drops to a whisper) at Ichigo's house.”



²¹ Feltham is a young offenders institution.



yb

Ichigo

“Hey girl, how’re you doing? You look really nice. I just want to say that I’m sorry for all the trouble. Did you get home okay? I just want to let you know that I’m really proud of what we did together. I’d really like to have some more adventures with you. But you did the right thing. At the end of the day, there was no reason for you to get in trouble. Hey, did you hear about Risa? I hear she’s under, like, house arrest? She’s got an addiction, like a shopaholic, she’s been stealing her father’s credit cards without his permission and just racking up these crazy bills. Some people, like, money is the only thing they care about. Whatever. Best to her. I hope she figures out her demons. Anyway, I’m going to keep that bedazzled helmet in case you ever want to use it again.”



wh

So now let’s frame a scene and you can make your choice.

bl

It’s the end of the school day. It’s a beautiful spring afternoon, almost summer-like weather. Momoko is walking out of the school building and notices, in the parking lot, is Ichigo and walking towards the library, is Risa. She has a choice to make.

rd

Momoko

I’ve had an interesting few dates, but I realise that there’s someone at this school that I really want to spend more time with and who is starting to make my heart race. I have to know if they feel the same. I head off towards... the parking lot.



rd

Momoko

For a change, Ichigo’s out of school on time, he’s not been held back at all.

yb

Ichigo

I’ve been shooting straight lately.

bl

Momoko hears the roar of his bike’s engine as he squeezes the throttle.

rd

Momoko

And it makes my heart beat faster. I sidle up.



yb

Ichigo

“Oh hey, Momoko.”

rd

Momoko

“Hey, Ichigo. How are you doing? Are you okay now?”

yb

Ichigo

“Yeah, yeah, everything’s great.”

rd

Momoko

“I’m really sorry I didn’t say anything to the police. I really should of because it was my idea. Because they shouldn’t have died. But then you ended up getting in trouble about it when you really shouldn’t be getting into trouble-” And I realise that I’ve been babbling and should really stop talking. She cuts herself off mid-sentence and freezes for a second.

bl

There’s the sound of the birds chirping over the engine ticking over.

yb

Ichigo

“Is everything alright, Momoko?”

rd

Momoko

“Yeah, yeah, so um... I know that the last date ended a little abruptly, but I was hoping—I was really hoping—that... heeheehee, we could go out again sometime.”

yb

Ichigo

“I thought you’d never ask. I’d love to. You’ve changed me, Momoko. I’ve been staying out of trouble. Haven’t had detention since I’ve been thinking of you-”

rd

Momoko

“You’ve made me have a bit more fun and take a few more risks.” And on that note, I launch myself at him and plant a big kiss.

yb

Ichigo

And I dip her over the motorcycle and kiss her until she’s dazzled.



rd That gooey enough for you?

wh Good ending, thank you all.



MOMOKO A CHOIC



AWAY